nick gill

composer // musician // sound designer // engineer // producer

Theatre & dance

2012 The Golden Dragon (*Cinoherni Studio, Czech Republic*)

2011 Epic (*Soho Theatre & UK tour*), All that is solid (*Tangled Feet*), Knock Out (*Deutschlandradio Kultur, Berlin*); On není jako on (*MeetFactory, Prague*)

2010 Epic (*Battersea Arts Centre*), After Before (*Paris*), England (*MeetFactory, Prague*), One Gun (*Oran Mor, Glasgow*), White Night animation festival (*Brighton*)

2009 England (*MeetFactory, Prague*), Gilbert is dead (*Hoxton Hall*), Thrown (*Royal Court Theatre*), DNA (*New Wimbledon Theatre*), Isfahan calling (*Old Red Lion*)

2008 Thrown (*Royal Court Theatre*), Fraught times 'For eleven months of the year it's an artwork and in December it's Christmas' (*Pilar Corrias Gallery*), Sons of York (*Finborough Theatre*), Untitled project (*Pilot Festival*), Burying your brother in the pavement (*New Wimbledon Theatre / Hampstead Theatre*)

2007 Mine (*Hampstead Theatre*), The fall of Roderick Usher (*Riverside Studios*), You Know Who (*Canvas Dance Tour*), All just fields (*Morecambe Winter Gardens*), The Sunday Night Adventure Club (*Josie Long residency*), Spiderhead (*Lost Theatre Festival, Tabard Theatre*)

2006 Untitled #5 (*Theatre 503*), Ikea (*Pilot Festival*), The Sunday Night Adventure Club (*Josie Long residency*), 22 death scenes (*Blue Elephant Theatre*), All just fields (*dirty:theatre UK tour*)

2005 Party piece (*various venues*), Living proof (*Nuffield Theatre*), All just fields (*dirty:theatre UK tour*), 22 death scenes (*Pilot Festival*)

2004 Inside (*NYT at Lyric Hammersmith*), Living proof (*dirty:theatre UK tour*), Why they made me king (*Soho Theatre, Edinburgh Fringe*)

2003 Living proof (*dirty:theatre UK tour*)

2002 Crave (*Burton-Taylor Theatre, National Student Drama Festival*), The Oxford Revue (*Oxford Playhouse, Burton-Taylor, Moser Theatre, Edinburgh Fringe Festival*)

1999 – 2003 Over 20 productions (*Oxford Playhouse, Old Fire Station, Burton-Taylor Theatre, Moser Theatre, O'Reilly Theatre*)

Film & commercial

2010 Chocolate delight (*internet, vivavoucher.com, dir. Luke Levene*)

2009 Market-o-mat 4000 (*internet, Google, dir. Rachna Suri*), Pandora's box (*BFI SouthBank*)

2008 The way in is the way out (*short film, dir. Elizabeth Hancock*), Fidelity (*feature film, dir. Ortensia Visconti*)

2007 Coffee sex you (*feature film, dir. Marcel Grant*), Wednesday Matinee Club (*short film, dir. Rachna Suri*), The Tragedy of Albert (*feature film, dir. Duncan Brown*)

2004 In the flesh (*feature film, dir. Nick Narciso*)

2003 The lovesong of Nicholas G Werther (*short film, dir. James Wilton*), Helen's Fancy Egg by Hermione Lee (*dir. Josie Long*), My last duchess (*dir. James Wilton*)

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Radio

2011 Knock out (*Deutschlandradio Kultur, Germany; dir. Katharina Schmitt*)

2005 The Travels of Marco Polo (*BBC Radio pilot; Josie Long*)

2002-3 Journey to the stars 2000AD (*Altered Radio*)

Recorded work

2011 One winter, one spring (*Fireworks Night; album; engineer, producer, composer & performer*)

2010 Untitled collaboration (*The Monroe Transfer & Her Name Is Calla; album; producer, composer & performer*), Smoke (*David Karsten Daniels; remix; producer*), The Quiet Lamb (*Her Name Is Calla; album; composer & performer*), Evening Drive (*Mat Riviere; remix; producer*), Trials (*The Monroe Transfer; album; composer & performer*)

2009 Catskills impromptus (*EP; engineer, composer & performer*), Nocturne for celesta & 'cello (*engineer, composer & performer*); Variations for 'cello & tape (*engineer, composer & performer*)

2008 The Heritage (*Her Name Is Calla; mini-album; engineer, composer & performer*), I dreamt I was a hammer & everything was glass (*The Monroe Transfer; EP; composer & performer*), Joy (*The Monroe Transfer; EP; engineer, composer & performer*), A mirror, a ghost (*Fireworks Night; EP; composer & performer*), This is your life (*The Mules; remix; producer*)

2007 Vox Humana (*The Monroe Transfer; album; engineer, composer & performer*), As fools we are (*Fireworks Night; album; composer & performer*), We're good people (*The Mules; remix; producer*), Horse (*Lights; EP; engineer, producer, composer & performer*), The Tragedy of Albert OST (*soundtrack; performer*),

2006 Electric Old Wire Noise (*The Monroe Transfer; album; producer, composer & performer*), Spike my drink (*Smilex; remix; producer*), Christmas (*Lights; EP; engineer, producer, composer & performer*), Splint (*Lights; EP; engineer, producer, composer & performer*), The Gold Leaves (*Fireworks Night; remix; producer*)

2005 Iron man (*Lights; EP; engineer, producer, composer & performer*), Murder (*Headcount; remix; producer*), Ambients #1-5 (*album; engineer, producer, composer & performer*)

2004 O sing unto the lord a new song (*album; engineer, producer, composer & performer*)

2002 It's a wide, wide sea (*Fireworks Night; album; performer*)

Instruments

Specialising: Electric & acoustic guitars (*specializing in unusual & extended techniques, playing with bows, using preparations etc*), electronics, musical saw, ukulele, sound design, remixing & production on various electronic platforms.

Also played: Bass, 'cello, drums, percussion, synthesizers, samples, banjo, music box, theremin, field recordings, electronics, home-altered instruments, glockenspiel.

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